



**SEPTEMBER 26, 2020**

**Luverne High School  
Marching Band Clinic**

**Field Performance**

**Cardinal Field**

**3:30 PM**



## TRI-STATE BAND FESTIVAL HISTORY

The following story about how the festival began was provided by Jerry Getman in 1985 when he served as Tri-State Band Festival Parade Marshal.

“Actually, the Band Festival started in the room that my brother, Ken, occupied as his optical laboratory. I was back there one day and he mentioned that he had watched the high school band practicing. He commented on how good they were for high school youngsters, and wished more people could see them perform. We talked for a while and the next day Ken wanted to know what I thought about setting up a day when other high school bands could be invited to come and march as they do at football games. Ken was an excellent musician, having played on college and city bands all of his life. After a couple of more conversations we felt it was very important to get the opinion of a couple others. We arranged to meet with Bob Hendricks of Terrace Park Dairy, Tolly Tollefson of the Announcer, and Roy Snyder, high school band director. Out of this meeting came all the early plans for the Tri-State Band Festival. Ken Getman played the major role in the plans because of his background in bands, and carried many of the committee jobs as long as his health permitted. He most enjoyed being the Parade Starter, and loved seeing to it that each band was ready to step off exactly on signal...with enough room between bands so each could do their show on Main Street.”

“I served on numerous committees from the very start. One of my toughest jobs was to convince some of the merchants that they should really support such an event. There were several that did all they could to upset the plans...but there were many others who gave us such great support that it could not help but succeed. Eventually, my job was as the parade announcer. I would sit in a front upstairs window of the First National Bank, and call names of band directors, where the band was from, who the drum major was, and comment how pretty each of the drum majorettes were. Over the years I did this job, I came to know of a lot of the youngsters and could also give details of how many years each band had been a participant, and what awards they had one. One thing I remember very clearly...the Monday after the festival would be spent on what changes should be made, and how it could be improved for the next year. Ken was a stickler for these details, and spent the entire year between festivals tossing out ideas for bigger and better plans. The year that bands came from Mankato, and other distant cities was the best of all for those of us on the original “committee” because it was then we knew this was something that would continue. Ken was confident that parents could not stay away from a “show” put on by their kids...and he was certainly correct. The joys I had in announcing the field events when it all moved to the high school football field in the afternoon, also made it obvious this was something that would last over the years.”

So...here we are today, 70 years after the first event when high school marching bands filled Luverne with the sounds of drums, horns and woodwinds! The 2020 TSBF Committee is honored to continue the tradition of supporting & enhancing marching band by hosting the 69 1/2 Tri-State Band Festival (Clinic) for the LHS Marching Band. Join us on September 25, 2021 when parade & field competition return!



## **LIVERNE HIGH SCHOOL MARCHING BAND**



**MOVING ON  
2020**

## **MARCHING BAND SHOW**

The Band is proud to introduce a new field show taking into account the challenges created by the Corona Virus resulting in the world-wide pandemic.

Whatever challenges they face, LHS Marching Band Members believe in **MOVING ON!**

## **CLINICIANS**

Clinicians for today's event are contracted through the Tri-State Judging Association, a business established by former Luverne Band Director Tom Haugen and his wife Lola. Today, the business is owned and managed by Lane and Jessica Powell.

The three clinicians conducting the 2020 Tri-State Band Clinic are:

**LANE POWELL—ANDY SCHMIDT—STEVE LYONS**

### **Words from Lane and Jessica Powell:**

"Tri-State Judging Association has proudly served marching band parades, field show, festivals and clinics around the Midwest for over 30 years. Tri-State utilizes the services of experienced music educators who are skilled in the marching arts, have the ability to effectively communicate with students and directors, and who have a passion for continually improving the activity. We thank you – the Tri-State Band Festival Committee – for once again allowing us to be an integral part of this wonderful event!"



### TRI-STATE BAND BUTTON DESIGN

Chandra Javner was selected as the winner of the 2020 Tri-State Band Festival Button Design Competition. She is the daughter of John and Deb Javner of Hardwick and has lived in that community most of her life and has two older siblings, Dalton and Chelsey.

As a student in Bill Thompson's Graphic Arts Class, Chandra said that she was committed to create a unique design and worked on this class project with dedication and commitment. Chandra is a Senior at LHS this year.

This year, in honor and memory of the pandemic, the Committee chose to use the design for masks which were distributed to all LHS Band Members, Clinic Sponsors and TSBF Committee Members.



### TRI-STATE BAND FESTIVAL COMMITTEE

The Tri-State Band Festival Committee is comprised of community volunteers who give of their time, energy and resources to support high school marching band. This year's committee remains dedicated to that mission in spite of the pandemic. The following is the list of the committee members :

**CHAIR: Rachel Renken (2017)**

**VICE-CHAIR: Scott Loosbrock (2018)**

**Jason Berghorst (2020)**

**Keith Graber (2010)**

**Seana Graber (2010)**

**Kristi Groth (2020)**

**Kathryn Hart (2020)**

**Cheryl Hartman (2014)**

**Caitlin Hartman (2019)**

**Eric Hartman (2019)**

**James Jarvie (2019)**

**Tyler LeBrun (2017)**

**Eugene Marshall (2019)**

**Janet Marshall (2019)**

**Dale Nelson (1988)**

**Karen Roberts (2010)**

**Susan Skattum (2015)**

**Janet Slieter (2017)**

**Maryln Van Grootheest (2012)**



# CLINIC SCHEDULE

9:30 AM—WELCOME & INTRODUCTIONS

9:45 AM—WARM-UP

10 AM TO 11:30 AM—SECTIONALS

- Brass and Winds
- Percussion
- Guard



11:30 AM—LUNCH IN ELEMENTARY COMMONS

12:30 PM to 2:30 PM—FULL ENSEMBLE

3:30 PM—FIELD EXHIBITION

4:00 PM—END OF THE DAY

## LUVERNE HIGH SCHOOL MARCHING BAND

### DIRECTORS

James Jarvie

Gavin Folkestad

Morgan Van Holland



### COLOR GUARD

Sadie Kessler

Brenn Siebenahler

Morgan Hadler

Rayann Remme

Hannah Baker

Kristin Rud (Section Leader)

Anna Boltjes (Section Leader)

### COLOR GUARD CHOREOGRAPHER

Kristen Ziegler







## DRUM MAJORS

Josie Golla and Griffin Jarchow

### FLUTES

Zoey Berghorst

Brynn Boyenga

Julia Hoogland

Jaydn Hart

Tori Hemme

Genna Rolfs

Solveig Tofteland (Section Leader)

### CLARINETS

Uriel Hernandez

Ava Loosbrock

Phoebe DeBates

Anja Jarchow

Hope Thorson

Xavier Carbonneau

Lauren Ver Steeg (Section Leader)

### BASS CLARINETS

Egypt Forrest

Grace Ingebretsen (Section Leader)

### SAXOPHONES

#### Alto Saxophones

Emma Lusty

Simon Boyenga

#### Tenor Saxophone

Ethan Rahm

#### Baritone Saxophone

Logan Ommen

#### Mellophones

Sophie Holmberg

Pierce Cunningham (Section Leader)

### TRUMPETS

Jocelyn Hart

Hunter Gaffaney

William Johnson

Justin Dohlmann

Eduardo Godines

Coulter Thone

Ainslie Robinson (Section Leader)

### TROMBONES

Nathan Kinsinger

Ethan Nath

Peter Baustian (Section Leader)

### TUBAS

Burke Johnson

Eric Somnis

John Miller (Section Leader)

### BARITONES

Parker Carbonneau

Hunter Cope

Travis Schempp

Isaac Eidem (Section Leader)

### PERCUSSION - PIT

Cassi Chesley

Katherine Pizel

Katia Jarchow (Section Leader)

### PERCUSSION - DRUMLINE

Luke Bosch - Snare Drum

Jordyn Cleaveland - Bass Drum

Brendan Eidem - Snare Drum

Riley Sneller - Tenors (Section Leader)

# THANK YOU SPONSORS!

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Sunshine Gas  
Those Blasted Things  
Wayne and Ann Robinson  
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